

**2025 SHS1 END OF SEMESTER EXAM ART AND DESIGN FOUNDATION 1 SOLUTION
PAPER 1**

1. **D.** I, II, and III
2. **D.** composition
3. **C.** value
4. **C.** I, II and III only
5. **C.** pigments
6. **D.** spectrum
7. **A.** blue-green and yellow-green
8. **B.** analogous colour scheme
9. **D.** thumbnail
10. **B.** doodling
11. **C.** outline and edges
12. **A.** outline
13. **B.** it helps train observation and accuracy
14. **B.** the name of a colour
15. **C.** tint
16. **B.** smooth transition from light to dark
17. **B.** line
18. **C.** shape
19. **B.** symbolism in content
20. **C.** proportion
21. **A.** a child with a bowl
22. **A.** hunger and poverty
23. **B.** theme
24. **D.** the way humans receive and interpret information through the senses
25. **D.** tactile perception
26. **B.** smell
27. **C.** recognizing, respecting and valuing cultural differences
28. **A.** the biological process of seeing through the eyes
29. **B.** how viewers interpret images based on culture, context and personal experience
30. **D.** all of the above
31. **D.** red, orange, yellow
32. **D.** the physical objects, figures, or scenes represented
33. **C.** describe what you see
34. **B.** the ideas, emotions, or messages expressed in the work
35. **B.** context
36. **D.** technique
37. **C.** place points of interest along imaginary gridlines
38. **C.** unity
39. **B.** noting subject matter, medium, and size
40. **B.** elements of design